



The Priory Parish Primary School
Art Curriculum Progression



	KS1		KS2			
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Exploring and developing ideas	<p>Record and explore ideas from first hand observation, experience and imagination. Ask and answer questions about the starting points for their work and develop their ideas. Explore the differences and similarities within the work of artists, craftspeople and designers in different times and countries.</p>	<p>Record and explore ideas from first hand observation, experience and imagination. Ask and answer questions about the starting points for their work and the processes they have used. Develop their ideas. Explore the differences and similarities within the work of artists, craftspeople and designers in different times and countries.</p>	<p>Select and record ideas from first hand observation, experience and imagination and explore ideas for different purposes. Question and make thoughtful observations about starting points and select ideas to use in their work. Explore the roles and purposes of artists, craftspeople and designers in different times and countries.</p>	<p>Select and record ideas from first hand observation, experience and imagination and explore ideas for different purposes. Question and make thoughtful observations about starting points and select ideas to use in their work. Explore the roles and purposes of artists, craftspeople and designers in different times and countries.</p>	<p>Select and record ideas from first hand observation, experience and imagination and explore ideas for different purposes. Question and make thoughtful observations about starting points and select ideas and processes to use in their work. Explore the roles and purposes of artists, craftspeople and designers in different times and countries.</p>	<p>Select and record ideas from first hand observation, experience and imagination and explore ideas for different purposes. Question and make thoughtful observations about starting points and select ideas and processes to use in their work. Explore the roles and purposes of artists, craftspeople and designers in different times and countries.</p>
Evaluating and developing work	<p>Review what they and others have done and say what they think and feel about it (eg. annotate sketchbook). Identify what they might change in their current work or develop in their future work.</p>	<p>Review what they and others have done and say what they think and feel about it (eg. annotate sketchbook). Identify what they might change in their current work or develop in their future work.</p>	<p>Compare ideas, methods and approaches in their own and others' work and say what they think and feel about it. Adapt their work according to their views and describe how they might develop it further.</p>	<p>Compare ideas, methods and approaches in their own and others' work and say what they think and feel about it. Adapt their work according to their views and describe how they might develop it further.</p>	<p>Compare ideas, methods and approaches in their own and others' work and say what they think and feel about it. Adapt their work according to their views and describe how they might develop it further.</p>	<p>Compare ideas, methods and approaches in their own and others' work and say what they think and feel about it. Adapt their work according to their views and describe how they might develop it further.</p>



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			Annotate work in sketchbook.	Annotate work in sketchbook.	Annotate work in sketchbook.	Annotate work in sketchbook.
Drawing	<p>Use a variety of tools including: pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media.</p> <p>Use a sketchbook to gather and collect artwork.</p> <p>Begin to explore the use of line, shape and colour.</p>	<p>Layer different media, eg. crayons, pastels, felt tips, charcoal and ballpoint.</p> <p>Understand the basic use a sketchbook and work out ideas for drawings.</p> <p>Draw for a sustained period of time from figure and real objects, including single and grouped objects.</p> <p>Experiment with the visual elements; line, shape, pattern and colour.</p>	<p>Experiment with different grades of pencil and other implements.</p> <p>Plan, refine and alter their drawings if necessary.</p> <p>Use their sketchbook to collect and record visual information from different sources.</p> <p>Draw for a sustained period of time at their own level.</p> <p>Use different media to achieve variations in line, texture, tone, colour, shape and pattern.</p>	<p>Make informed choices in drawing including paper and media.</p> <p>Alter and refine drawings and describe changes using relevant art vocabulary.</p> <p>Collect images and information independently in a sketchbook.</p> <p>Use research to inspire drawings from memory and imagination.</p> <p>Explore the relationships between line and tone, pattern and shape, line and texture.</p>	<p>Use a variety of source material for their work.</p> <p>Work in a sustained and independent way from observation, experience and imagination.</p> <p>Use a sketchbook to develop ideas.</p> <p>Explore the potential properties of the visual elements; line, texture, tone, pattern, colour and shape.</p>	<p>Demonstrate a wide variety of ways to make different marks with wet and dry media.</p> <p>Identify artists who have worked in a similar way to their own work.</p> <p>Develop ideas using different or mixed media, using a sketchbook.</p> <p>Manipulate and experiment with the elements of art; line, tone, pattern, texture, form, space, colour and shape.</p>
Painting	<p>Use a variety of tools and techniques including the use of different brush sizes and types.</p> <p>Mix and match colours to artefacts and objects.</p> <p>Work on different scales.</p> <p>Mix secondary colours and shades</p>	<p>Mix a range of secondary colours, shades and tones.</p> <p>Experiment with tools and techniques, including layering, mixed media, scraping through etc.</p> <p>Name different types of paint and their properties e.g. watercolour, acrylic.</p>	<p>Mix a variety of colours and know which primary colours make secondary colours.</p> <p>Use a developed colour vocabulary - not just basic blue, green.</p> <p>Experiment with different effects and textures including</p>	<p>Make and match colours with increasing accuracy.</p> <p>Use more specific colour language e.g. tint, tone, hue, shade.</p> <p>Choose paints and implements appropriately.</p> <p>Plan and create different effects and</p>	<p>Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours.</p> <p>Work on preliminary studies to test media and materials.</p>	<p>Create shades and tints using black and white.</p> <p>Choose appropriate paint, paper and implements to adapt and extend their work.</p> <p>Carry out preliminary studies, test media and materials and</p>



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	using different types of paint. Create different textures e.g. use of sand/sawdust mixed in with paint.	Work on a range of scales. Mix and match colours using artefacts and objects.	blocking in colour, washes, thickened paint etc. Work confidently on a range of scales.	textures with paint according to what they need for the task. Show increasing independence and creativity with the painting process.	Create imaginative work from a variety of sources.	mix appropriate colours. Work from a variety of sources, including those researched independently. Show an awareness of how paintings are created (composition).
Printing	Make marks in print with a variety of objects, including natural and man-made objects. Carry out different printing techniques e.g. monoprint, block, relief and resist printing. Make rubbings. Build a repeating pattern and recognise pattern in the environment.	Use a variety of techniques, including carbon printing, relief press and fabric printings and rubbings. Design patterns of increasing complexity and repetition. Print using a variety of materials and objects.	Print using a variety of materials, objects and techniques including layering. Talk about the processes used to produce a simple print. Explore pattern and shape, creating designs for printing.	Research, create and refine a print using a variety of techniques. Select broadly the material to print with in order to get the effect they want. Resist printing including marbling, silkscreen and cold-water paste.	Explain a few techniques, including the use of poty-blocks, relief, mono and resist printing. Choose the printing method appropriate to task. Build up layers and colours/textures. Organise their work in terms of pattern, repetition, symmetry or random printing styles. Choose inks and overlay colours.	Describe varied techniques. Be familiar with layering prints. Be confident with printing on paper and fabric. Alter and modify work. Work relatively independently.
Textiles/collage	Use a variety of techniques e.g. weaving, finger knitting, fabric crayons, sewing and binca. Thread a needle, cut, glue and trim material.	Use a variety of techniques e.g. weaving, French knitting, tie-dying, fabric crayons and wax or oil resist, applique and embroidery.	Use a variety of techniques e.g. printing, dying, quilting, weaving, embroidery, paper and plastic trappings and applique. Name the tools and materials they have used.	Match the tool to the material e.g. needle width. Combine skills more readily. Choose collage or textiles as a means of extending work already achieved.	Join fabrics in different ways including stitching. Use different grades and uses of thread and needles. Extend their work within a specified technique.	Awareness of the potential of the uses of material. Use different techniques, colours and textures when designing and making pieces of work.



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	<p>Know about the work and techniques of key artists and why these are significant.</p>	<p>Investigate different kinds of art, craft and design. Know about the work and techniques of key artists and why these are significant.</p>	<p>Investigate different kinds of art, craft and design in the locality and in a variety of genres, styles and traditions. Know about the work and techniques of key artists and why these are significant.</p>	<p>Investigate different kinds of art, craft and design in the locality and in a variety of genres, styles and traditions. Know about the work and techniques of key artists and why these are significant.</p>	<p>Investigate different kinds of art, craft and design in the locality and in a variety of genres, styles and traditions. Know about the work and techniques of key artists and why these are significant.</p>	<p>Investigate different kinds of art, craft and design in the locality and in a variety of genres, styles and traditions. Know about the work and techniques of key artists and why these are significant.</p>
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