



# Priory Parish Art Curriculum Design



Year Group	Autumn	Spring	Summer
Year 1	<p><u>Self Portraits</u></p> <p><b>Why?</b> Links with finding a 'sense of self'. My History, My Geography.</p> <p><b>Artist:</b> Picasso, Andy Warhol</p> <p><b>Skills:</b> Observational, materials selection, sketching, painting.</p> <p><b>Knowledge:</b> Portraits, self-portraits, famous portrait artists, materials, emotions, colour moods.</p> <p><b>Final piece:</b> A mixed media self-portrait.</p>	<p><u>Creative Crowns</u></p> <p><b>Why?</b> Links with Geography study: London and the queen.</p> <p><b>Artist / Inspiration:</b> The Crown Jewels.</p> <p><b>Skills:</b> Explore sculpture, construct and join materials, explore shape and form, cut, glue and trim materials. Sketches/record and explore ideas.</p> <p><b>Knowledge:</b> How the crown jewels are part of UK history and contribute to the culture, creativity and wealth of our nation. Manipulate materials. Pattern, shape, colour, material selection.</p> <p><b>Final piece:</b> 3D crown using wire, beads, jewels etc.</p>	<p><u>We love colour</u></p> <p><b>Why?</b> To increase knowledge of colour and introduction to weaving.</p> <p><b>Skill and knowledge based unit.</b></p> <p><b>Skills:</b> Colour mixing, weaving, loom design, material selection.</p> <p><b>Knowledge:</b> Colour wheel, weaving terminology, loom, weave. Texture, shades, tones.</p> <p><b>Final piece:</b> Wall hanging showing tonal shades of chosen colour from colour wheel. Range of fabrics, textures and materials.</p>
Year 2	<p><u>Art in Nature</u></p> <p><b>Why?</b> Children's interests in the environment and eco-school. To show that natural beauty is all around us.</p> <p><b>Artist:</b> Andy Goldsworthy</p> <p><b>Skills:</b> Sculpting, designing, building structures using natural materials, printing.</p> <p><b>Knowledge:</b> Famous sculptures, manmade/natural materials, patterns in nature, design process, hammer leaf/flower printing.</p>	<p><u>Astronomical Art</u></p> <p><b>Why?</b> Link to 'explorers': Neil Armstrong.</p> <p><b>Artist:</b> Peter Thorpe</p> <p><b>Skills:</b> Painting, sketching, etching, pattern, observational skills, use of oil pastel.</p> <p><b>Knowledge:</b> Abstract, colour, pattern, form, shape.</p> <p><b>Final piece:</b> Abstract space painting with etched background.</p>	<p><u>Maasai Masks</u></p> <p><b>Why?</b> Enrichment and extension of Kenya geography topic.</p> <p><b>Influence:</b> Maasai tribe/Kenya.</p> <p><b>Skills:</b> Explore malleable media (modrock), observational skills, material selection, pattern choice, form, shape. Experiment with mixed media.</p> <p><b>Knowledge:</b> Design process, research and analysis, pattern.</p>



# Priory Parish Art Curriculum Design



	<p><b>Final piece:</b> 3D sculpture made out of natural materials.</p>		<p><b>Final piece:</b> Wearable Maasai warrior mask.</p>
<p><b>Year 3</b></p>	<p><u>Wales in watercolour</u></p> <p><b>Why?</b> Geography link to Wales and field visit. First-hand experience of Welsh landscapes.</p> <p><b>Influence:</b> Cezanne</p> <p><b>Skills:</b> Observational skills, photography, sketching, watercolour painting, colour knowledge.</p> <p><b>Knowledge:</b> Famous artists, landscape vocabulary, composition, watercolour techniques.</p> <p><b>Final piece:</b> A watercolour landscape painting of the Welsh countryside inspired by the children's own photography.</p>	<p><u>Egyptian fashion jewellery</u></p> <p><b>Why?</b> Links to history topic of Ancient Egyptians.</p> <p><b>Influence:</b> Ancient Egyptian amulets.</p> <p><b>Skills:</b> Design process, illustration, sculpting, painting, embellishment, braiding fabric, manipulating clay.</p> <p><b>Knowledge:</b> Historical design: Egyptian jewellery, tradition of amulets, colour choice, what is clay? Shaping, cutting, forming, tools and equipment.</p> <p><b>Final piece:</b> Amulet necklace with braided 'chain'.</p>	<p><u>Amazon art</u></p> <p><b>Why?</b> Links to geography topic s. Amazon rainforest. Conservation and global awareness.</p> <p><b>Artist:</b> Henri Rousseau</p> <p><b>Skills:</b> Layering different media, painting, sketching, composition, collage.</p> <p><b>Knowledge:</b> Work of famous artists, what is mixed media? Knowledge of rainforest as a habitat, painting techniques, collage materials.</p> <p><b>Final piece:</b> Mixed media rainforest collage.</p>
<p><b>Year 4</b></p>	<p><u>The inspiring work of Della Robbia: A local artist</u></p> <p><b>Why?</b> To feel pride for art work from our local area. To use this style to create own pottery based on Ancient Greeks.</p> <p><b>Artist:</b> Della Robbia <b>Influence:</b> Ancient Greeks</p> <p><b>Skills:</b> Rolling, cutting, engraving, painting, design, form.</p> <p><b>Knowledge:</b> How to form clay into smooth, symmetrical designs, tools and equipment, engraving patterns, glazing, design process.</p>	<p><u>Roman mosaics</u></p> <p><b>Why?</b> Links to history topic - Romans. Introduction to mosaics.</p> <p><b>Influence:</b> Roman bath house tiles.</p> <p><b>Skills:</b> Designing, sketching, material selection, finishing techniques, shaping, repeat pattern.</p> <p><b>Knowledge:</b> Design process, knowledge of materials, pattern and colour, process of mosaic making, terminology (grout, tile, ceramic etc.)</p>	<p><u>Washed ashore</u></p> <p><b>Why?</b> To promote a care for our world's seas and oceans. To show the importance of re-using and recycling.</p> <p><b>Influence:</b> Global issues, living on a peninsula, David Attenborough.</p> <p><b>Skills:</b> designing, sculpting and building, 3D form, colour choice, use of materials, joining materials.</p>



# Priory Parish Art Curriculum Design



	<p><b>Final piece:</b> A piece of pottery inspired by the combined work of Della Robbia and the Ancient Greeks.</p> <p><u>Incorporate a visit to the Williamson Art Gallery</u></p>	<p><b>Final piece:</b> A tile for use in a Roman bath house.</p>	<p><b>Knowledge:</b> Variety of tools, techniques and materials.</p> <p><b>Final piece:</b> A large scale recycled 3D sculpture of a sea creature (made in small groups).</p>
Year 5	<p><u>Viking Shields</u></p> <p><b>Why?</b> Links to historic topic: Vikings</p> <p><b>Influence:</b> Viking invasion</p> <p><b>Skills:</b> Plan, design and make, papier Mache, construction, collect visual and historic sources of information, painting.</p> <p><b>Knowledge:</b> Design process, historical purposes and construction of shields, patterns and symbolism, process for papier Mache, acrylic painting embellishment.</p> <p><b>Final piece:</b> Papier Mache Viking shields.</p>	<p><u>Pointillism</u></p> <p><b>Why?</b> Develop knowledge of famous artists and their techniques. Links to Liverpool docks and history topic.</p> <p><b>Artist:</b> George Seurat <b>Influence:</b> Liverpool Skyline</p> <p><b>Skills:</b> Sketching, painting, pointillism technique.</p> <p><b>Knowledge:</b> George Seurat and his work, history of pointillism, optical colour mixing, local historic landmarks.</p> <p><b>Final piece:</b> Liverpool skyline painted using pointillism.</p>	<p><u>William Morris</u></p> <p><b>Why?</b> To explore a British Victorian artist, links to history topic.</p> <p><b>Artist:</b> William Morris</p> <p><b>Skills:</b> Plan, design and make, printing techniques, repeat patterns, carving and painting.</p> <p><b>Knowledge:</b> Relief and impress painting, pattern and colour, work of William Morris.</p> <p><b>Final piece:</b> Create printing block and use this to create wallpaper in the style of William Morris.</p>
Year 6	<p><u>Banksy</u></p> <p><b>Why?</b> To develop knowledge of modern British artists. To think about political uses of art (WW2).</p> <p><b>Artist:</b> Banksy - <b>Influence:</b> WW2 propaganda.</p> <p><b>Skills:</b> Observational skills, illustration sketching, stencilling, light/dark tones, blending.</p>	<p><u>Mayan Weaving</u></p> <p><b>Why?</b> Links to history and geography: Mexico and the Mayans.</p> <p><b>Influence:</b> Mexican/Mayan culture.</p> <p><b>Skills:</b> Design, circular weaving, threading warped strings, repeated pattern.</p> <p><b>Knowledge:</b> Mayan culture and traditions, Mayan pattern and design, use of colour,</p>	<p><u>Gustav Klimt</u></p> <p><b>Why?</b> Develop knowledge of famous artists. To be inspired and look beyond the future of year 6.</p> <p><b>Artist:</b> Gustav Klimt</p> <p><b>Skills:</b> Observational, design, grid technique, blending/toning, shape, colour, print, collage, painting.</p>



# Priory Parish Art Curriculum Design



<p><b>Knowledge:</b> Work of Banksy and its significance, WW2 propaganda, how to create and use a stencil, how to tone and blend using different materials.</p> <p><b>Final piece:</b> WW2 propaganda poster in the style of Banksy.</p>	<p>weaving vocabulary, process of circular weaving, design process.</p> <p><b>Final piece:</b> Mayan inspired hanging decoration.</p>	<p><b>Knowledge:</b> Artist study on Klimt, collaging process, how to use a grid for portraiture, sketching, shading, blending, tonal colours.</p> <p><b>Final piece:</b> Sketch and collage Klimt inspired self-portrait. Paint tree of life including own future hopes and dreams.</p>
--	---	--